

12-22-1988

## Casco Bay Weekly : 22 December 1988

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# CASCO W E E K L Y BAY

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news and arts weekly

Thursday  
December 22,

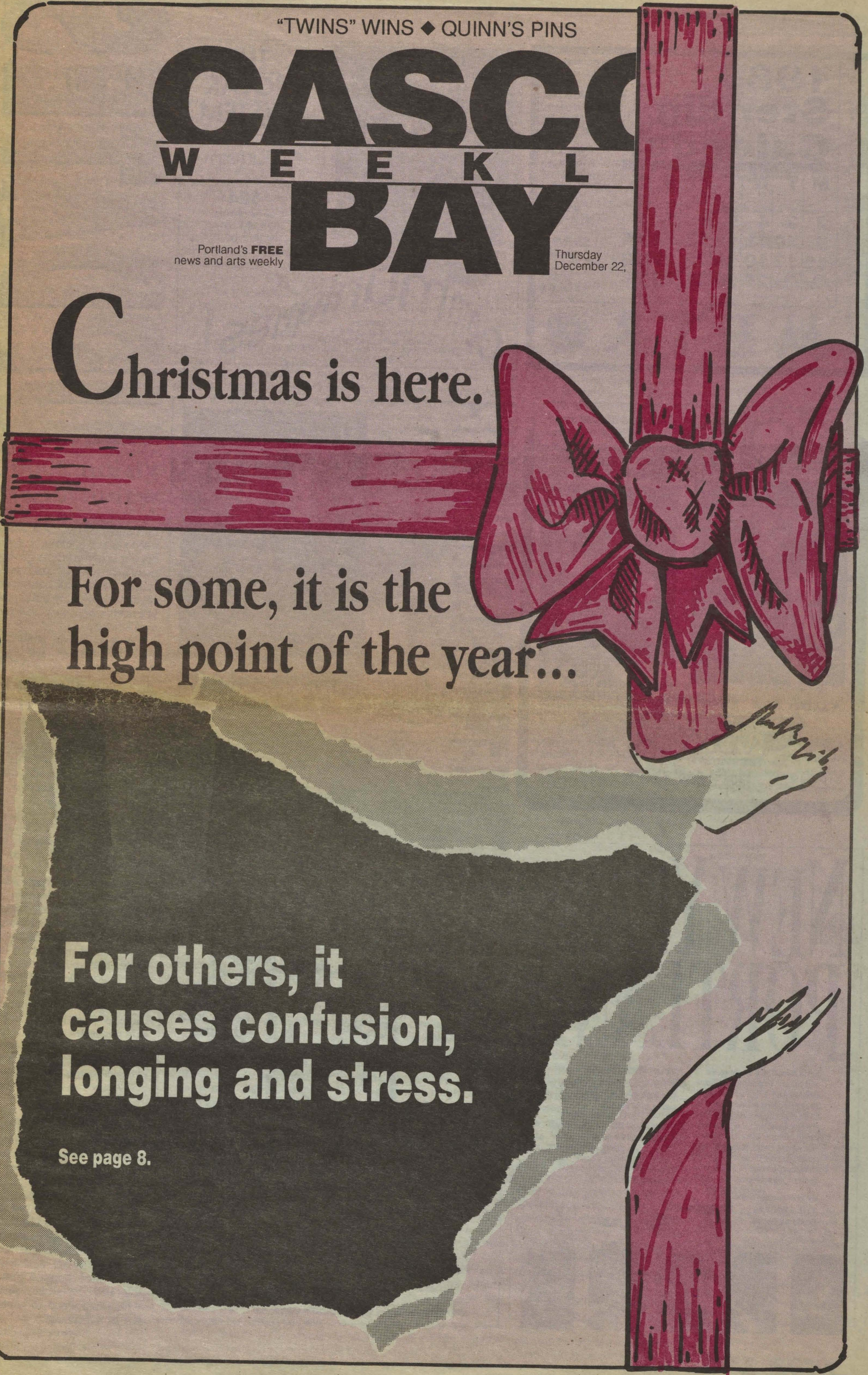
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See page 8.

DEC. 23, 1988





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# UPDATES

## HOLY MACKEREL! A "FISH PIER AUTHORITY!" Ganley plan would link fish pier and auction

No bidders from the private sector nibbled at the financially floundering Portland Fish Exchange, so City Manager Robert Ganley has suggested a plan to reorganize it.

The City Council praised the plan, but nonetheless postponed acting on it until next year - although they did promise to fund the auction until then.

The auction has lost money steadily since opening in early 1986, and was nearly closed down when it went broke this October. The city pitched \$50,000 into a \$100,000 pot to keep the doors open. That money will soon be gone.

Ganley's new plan for saving the auction calls for more money, less politics, and a comprehensive approach.

Part of the rescue requires freeing it from the political tides of the City Council. Ganley calls

for an additional level of management, to be dubbed the Fish Pier Authority. This new entity would take over the council's policy-making and financial roles for the whole pier. It would lease the auction building to the Fish Exchange board. It would draw four of its members from the Fish Exchange board, another tenant of the pier, the council, and the state government. The city's waterfront director, Tom Valleau, would be the fifth. He would also be responsible for the daily management of the Fish Pier.

Currently, the 10-person Fish Exchange board oversees the auction and reports to the council. That board would be chiseled to seven people, and would report to the new Pier Authority, who would report to the council.

The Fish Pier Authority would be helped out by the

Greater Portland Public Development Commission, which would lease pier space from Portland and market it to new tenants.

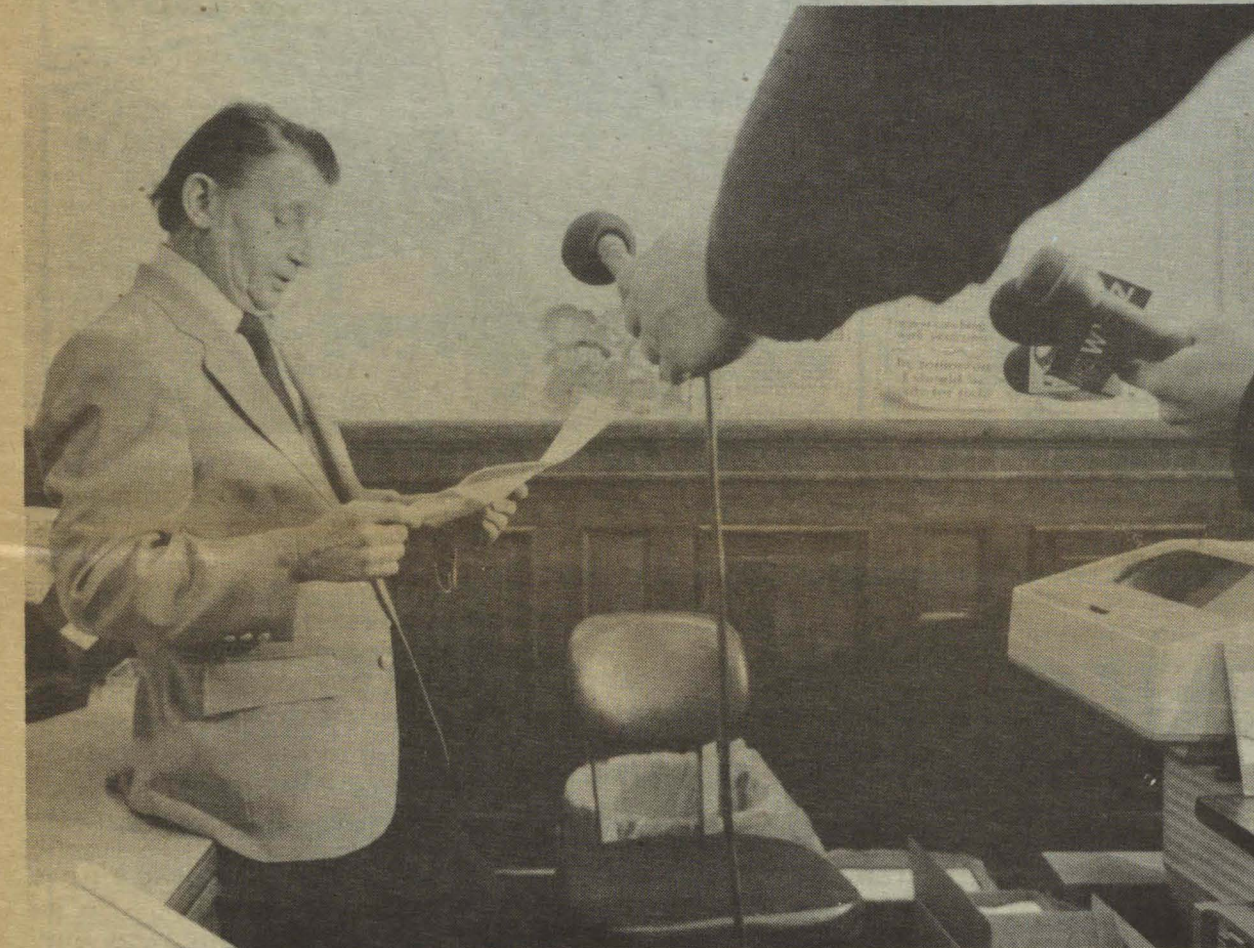
Ganley's plan rides on the philosophy that the auction is just one piece of the fishing industry picture, and that piece can't stand alone. He would like to see the auction tied more intimately to the rest of the fish pier. While the other tenants of the pier - fish brokers, ice and fuel dealers, etc. - are dependent on the auction for fish, there is no mechanism by which they lend support to the auction.

Ganley's plan calls for a financial merging of the Exchange, which can't afford to pay rent, with the new Pier Authority, which would collect rents from the other tenants. The fish pier's profits and the auction's losses would balance each other out. The plan asks the city to

throw in money. A \$50,000 to \$200,000-a-year subsidy should be counted on annually, Ganley said, until the fish pier can support the Exchange. To pay off old debts, and give the Exchange a fresh start, Ganley recommends spending another \$508,000. He said the city should write off \$233,000 in back rent from the auction. Another \$125,000 would be put in for working capital. A transitional subsidy of \$150,000 will be needed to see the auction through six months of reorganization.

As well as getting smiles from the councilors, the plan has been endorsed by the Waterfront Director Tom Valleau and by Auction Manager Leo Hurtubise. Although Hurtubise is quitting as of Dec. 31, he's relieved that the plan acknowledges the cornerstone quality of the auction.

-Hannah Holmes



Deeds dude Walsh reads to the press from a prepared statement.

CBW/Monte Paulsen

## COUNTY DEEDS, DONE DIRT CHEAP Even at \$1.92 a week, Walsh won't walk

Cumberland County register of deeds James Walsh said he'll be in his office seven hours a day, five days a week during 1989 - all for a salary of \$1.92 a week.

The three county commissioners, tired of Walsh's impromptu vacations, offered him just \$100 for his services during the coming year. But Walsh, freshly returned from a six-week disappearance, said Dec. 12 that he wouldn't deprive the voters of his services until his term was up. With his attorney, Paul Stewart, he'll be going back to the commissioners, asking for a raise.

"My thinking now is there'd be no change," said Commissioner Richard Hewes. "For his own mental health, I would think he'd resign."

Walsh said he might start moonlighting to make ends meet. But that would only be after the seven-hour work day he promised. Registry employees rolled their eyes at that, and

they were openly disappointed by Walsh's decision to stay. They stood in groups outside his office, whispering.

"He'll stay as long as he can harass us," said one person, bitterly. The others nodded.

Although Walsh got \$15,000 in 1988, there is a bright side to Walsh's new income bracket. His checks can no longer be garnished \$20 a week by the Portland small claims court to pay an old rent bill. And Walsh is in the enviable position of paying no income tax, because the federal government won't bother with anybody who makes less than \$4,950. And despite the new salary, Walsh's benefits will be continued. The county offers accident and health insurance, as well as a retirement plan.

Walsh was elected by the people of Cumberland County in 1982, and re-elected in 1986. In 1989 members of the Maine Legislature will try, for the third time in two years, to impeach

him. Thus far, democrats have stood behind him, but they're embarrassed by Walsh's chronic absences, and have encouraged him to resign with dignity. The commissioners included an extra \$20,000 in their 1989 budget, in order to provide a respectable paycheck for anyone who might replace Walsh.

The deputy register of deeds, Thomas Mulkern has been running the registry during Walsh's absences. He is paid \$18,000 a year, and if Walsh was removed, he would fill in until the next November election, unless the governor appointed someone else.

"Thomas Mulkern is here more often than Walsh," said John Moore, who does a lot of research in the registry. Moore said the office functions fine without Walsh, but that a lack of leadership is slowing down modernization of the registry system.

-Hannah Holmes

## RECYCLING: Jock wants it mandatory

If Governor John McKernan had his way, Portland would be recycling 25 percent of its trash within the next five years. The governor has produced, on four pages of unrecycled paper, a statewide plan for mandatory recycling.

An unofficial draft of the McKernan plan has been reported to call for businesses to phase-in the recycling of office paper between 1991 and 1993, according to business size. Communities of more than 10,000 people would have until 1994 to get one quarter of their glass, paper, aluminium, and other reusables headed for recycling plants.

But the governor's plan is likely to face resistance on the floor of the legislature when it convenes next month in Augusta.

Although other states have been able to meet similar mandatory collection quotas, the lack of industry demand for the segregated waste has kept the cost of recycling higher than the cost of landfilling. The market value of most recyclables is too little to pay the freight to those out-of-state receivers.

But McKernan and other recycling proponents argue that recycling must be chosen for its long-term environmental savings rather than its short-term cost.

McKernan's proposal weakly addresses the dilemma of demand by "encouraging" the state to buy recycled products. Unfortunately, because the state buys less paper per week than a company like Unum disposes of in a day, that token encouragement is unlikely to impact the market for recycled products.

Along with the recycling proposal, the governor is asking to expand the bottle bill to include more than carbonated drink and beer containers.

-Monte Paulsen

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from post corporate headquarters at 187 Clark Street, Portland, Maine 04102.

Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want it to appear.

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# TALK

by Thomas A. Verde

A CONVERSATION WITH  
**Liza Jabar**



Liza Jabar relaxes at Deweys before her shift.

CBW photo/Monte Paulsen

Liza Jabar, bartender/waitress at Three Dollar Deweys, turned 29 this week. She came to Portland via Chicago, Boston, Waterville, and Peaks Island. Her taste in clothing is natty, her hair is black and wild, and her voice has a Waitasian growl to it. In her career as a woman of the '80s she has coached field hockey, been to nursing school, and worked in radio. She has caught people making love in bathrooms and, from personal experience, thinks Billy Idol is a nice guy and Lou Reed is a pain in the ass.

**How do you feel about turning 29?**

Great. I can't wait 'til I'm forty.

**How long have you been in the bar business?**

Off and on since I was 15. It's good money, helps you do other things. I was in radio for four years in Boston at 'CLZ and 'BCN.

**What were you doing in those places?**

I worked at 'CLZ as an intern with a discjockey. At 'BCN I maintained a (record) library, talked to all the record reps that came in to make you play their records and entertained rock and roll stars when they came in for interviews, which can be a pain in the ass. Half of 'em are very nice, the other half are very arrogant.

**Who were some of the ones who were a pain in the ass?**

(She laughs) Well, Lou Reed actually. He didn't have any manners. That always bothers me about people. Famous people, you know, you can respect them for their talent, but that doesn't mean you're going to like them as a person.

**Who did you really like that you met there?**

Billy Idol was really nice, he's a good guy.

**What do you like best about working at Deweys?**

The regulars. The people I work with. These are the people who really make you stay here. The money's pretty good too.

**What do you hate about it?**

Summers, because most of the regulars go away.

**Do you ever have people come to you with their problems?**

Sure. All the time. I consider myself a real people person and a caretaker, a good listener. I've been through a lot of stuff myself so I think I can draw on experience.

**Do you have a way of dealing with customers who are assholes?**

Yes, I don't wait on them. (Laughter) Sometimes humor breaks the ice. A bar is a place where people want to relax and drink and you can't get that

uptight. Some people are just kind of rude, but you humor them and just let it slide. You have no idea what kind of day they went through so we just ask people to come back tomorrow.

**Deweys is known for its variety of beers, do you have a favorite one?**

To be honest with you, I don't care for beer. People say 'You don't care for beer? What are you working here for?' and I say you don't put a rabbit in charge of a carrot factory.

**What's the craziest thing you've seen happen here?**

There was this couple kissing over in a corner one night. I was working the floor and then I noticed they were gone. I went downstairs to go to the bathroom and I saw their clothes all over the floor and I knew they were in the stall there. I was going to take her pants, because what could she do, right? I think it was winter too. But then I said, nah, I was working. If I wasn't working, I probably would have done it. That was pretty bizarre.

**What do you want to do when you grow up?**

I don't know. When I get there I'll know. If I knew that I probably wouldn't be here.

**Thomas A. Verde** is a Portland writer who has been fired from every bartending job he's ever had.

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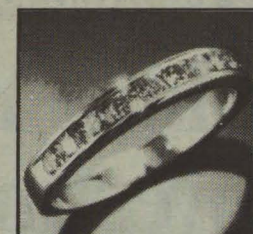
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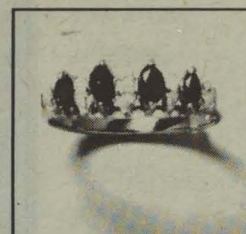
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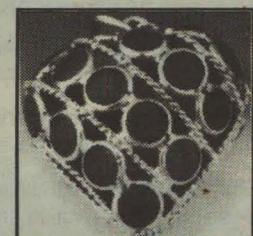
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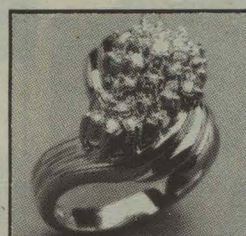
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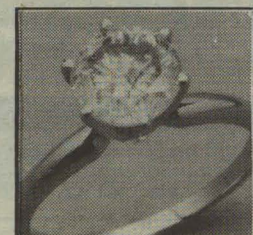
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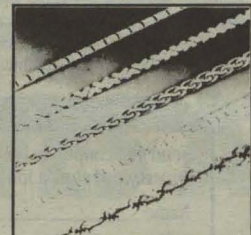
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## No sympathy for Skinheads

The development of the organized Portland Area Skinheads (PASH) is disturbing; more disturbing, however, is the willingness of citizens to treat this gang sympathetically. Two letters in the issue of December 15, and Monte Paulsen's article precipitating them, all describe PASH members as misunderstood, entitled to the benefit of the doubt. I agree that members of PASH have constitutional rights that cannot be trampled on, as do Klansmen. But to condone the racism, homophobia and violence in support of these attitudes which are tenets of the organized gang here as all across the country is to say that we approve of these attitudes and methods.

Not all persons with shaved heads and leather boots are hoodlums. Some effort must be made to distinguish skinheads, small "s," from PASH's; a witchhunt is entirely inappropriate. The Portland Police cannot harass people just because they fit a profile. But

when membership in a hate group is established or when violence is reported, the police and all people have an obligation to protect the safety of the victims.

And Bill Chartier's letter trying to portray Skinheads (capital "S") as victims themselves is inexcusable. I challenge him to prove that three Black men did in fact attack a Skinhead. I suspect that this is just a ploy to engender sympathy for a gang that does not deserve any. Unless we want a Nazi movement of our own, we must not allow our compassion for people as individuals to become acceptance of the ugly things people stand for. And the Portland Area Skinheads stand for some very ugly things indeed.

Sincerely,

Seth Berner

Portland

## The horrors of fascism

I am writing in response to your article on PASH, and in response to Abrium and Bill, both of which I know.

I, along with others, feel that your article offered a totally non-biased report on the organization, and the people behind it. We all think you should be commended for supplying the public with this type of information.

Now in response to Abrium - He fails to understand the mentality and ideology behind a fascist. In his letter he states, "... so if you're calling these guys fascists, think about it - You are too." This is a perfect

example of the lessening of the horrible connotation that fascism should have. Every fascist state has committed gut wrenching crimes against humanity.

Once again believe that your article was an important step in furthering the public's knowledge of this social phenomenon, and it is important for people to realize what the potential harm of not recognizing this happening could do.

Thank you,

Nathan Tableman

Nathan Tableman

## Art seen is seen

Thank you Casco Bay Weekly and Sherry Miller for the informative article on our "open studio/holiday sale" in your November 23 issue. It clearly contributed to the successful turn out of visitors. Many people told us that they read of

the event in your newspaper - others could be seen carrying the article in hand.

Sincerely,

Betsy Meyer

Betsy Meyer

## Life at Exit 8

Geraldine Harmon, featured in last week's cover "The Longest Night," takes tolls at Exit 8 of the Maine Turnpike. When we went to talk to her about working the night shift, she not only gave us answers to our question, but gave us this letter as well. We think it says a lot about her and about people in general. So we're sharing it.

I like my job. Contrary to what some people may believe, toll-collecting is not dull or boring. Mostly, we're too busy to be bored. And for the dull, there is something going on all the time, both inside and out.

I love working with the general public and with money. I also like the indoor/outdoor concept, if you can call it that.

Between 20 and 25 people work at this exit most every week. So you talk to many different types of people, both inside the toll booth and outside.

I find that most people respond in the way they are treated. If you're snotty, they're snotty; if you're nice, they're nice. A smile and a "hi" or "howdy" go a long way. Every now and then you find a rotten apple both inside and outside the booth, but mostly they're rare.

We had a job and a half keeping up with summer traffic. Most of the time it was lined up to the main line on one end and Warren Avenue to Brighton Avenue on the other end.

Maine motorists have all the patience in the world. They very seldom complain or grumble. Some days it was so humid the sweat was dripping off all of us, but we endured. Next summer is going to be really bad, because we are undergoing extensive renovations. (Two more lanes, widening of the whole area, new utility house, etc. Over a million dollars worth.)

I've been at this very exit going on 11 years. The growth has been tremendous. I've seen a lot

of sights, some good, some bad, some terribly sad. I see the little kids going off to camp during the summer months, so excited, Cars packed to the hilt, including the dog and cat. Coming back through a week or two later, the parents look bedraggled, kids are crying. They don't want to go home - the kids, that is. Most of the kids are pretty friendly and wave, but once in a while you get the one with the stuck-out tongue, etc.

We get lots of comments from the tourists, mostly good, like, "Love your beautiful state. Driving down your highway was a pleasure." We also receive some negative comments but they're few and far between.

One thing I have found since I became a toll collector, and that is Mainers tend to be hard workers. They work a long day, and they seem to be dependable and reliable. I see them come through day after day. Would you believe that people have a personality change from Monday to Friday? Monday, you're lucky to get a nod, Friday it's a smile, and a "How are you?"

I get a kick out of the older Maine native. They all seem to have a dry sense of humor, and most always make a comment about one thing or another. The weather also affects them. Sunny days, they're sunny. Rainy, blizzard days, they tend to lean towards the gloomy side.

I feel that having this toll highway is great for the state of Maine. With all our many bridges and back country roads that need so much upkeep, we need this extra money.

I like my job. I'm working for the people of the State of Maine, because in actuality, we are the ones who run this highway.

Geraldine G. Harmon

Geraldine G. Harmon

## Tapioca and cement

Hannah Holmes did an excellent job of reporting on the Portland waterfront. Ms. Holmes assimilated a great deal of information to produce a reasonably balanced and clearly written report which serves the waterfront community and the general public very well. She deserves much credit for recognizing and communicating the complexity of the economic and public interest questions involved.

I think it was very unfortunate, however, that Ms. Holmes fine article was accompanied by the fuzzy thinking in Mr. Paulsen's editorial. Mr. Paulsen assumed that waterfront businesses are not interested in "economic success" and that "the people of Portland recognize that economic growth would not necessarily improve the community." Ms. Holmes' article provides all the support necessary to dispose of this peculiar notion. The

health and integrity of our waterfront depends on economic success and (how horrible!) growth and expansion. The trick is to ensure economic success which meets both public and private objectives. Without growth and expansion the waterfront will return to the decaying and stagnating conditions of 25 years ago.

I was also intrigued by Mr. Paulsen's comments about how the unloading of tapioca and cement at Merrill's facility exploits the third world. I look forward to reading his well-researched exposé. Better yet, assign it to Hannah.

Sincerely,

Susan M. Sinclair

Portland

## VIEWS

Thanksgiving was a month ago, but this seems a more appropriate time to offer our sincere thanks to everyone who has helped us get this far. So, from those whose words have appeared on these pages, to those who have helped distribute the paper, to those who have advertised, to those who have offered their encouragement or criticism, Season's Greetings and Happy New Year.

Margaret

Garry Young

Kate Halpert

Bob Bettencourt

Cheryl Miller

Diane Des Marais

Ann M. Sitomer

Hannah Holmes

Matt Paul

Garry Santaniello

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# COVER STORY

by Bonnie Moore  
Photos by Joe Kievitt

## What do you expect of Christmas? What does it expect of you?

Christmas is here. And pretty soon, behind the mountains of torn wrapping paper, ugly ties, wrong-sized sweaters, defective food processors and screeching children will sit a frazzled mom, a depressed dad and an ignored grandma.

The cornball children's Christmas TV specials retell the tales of how a religious holiday become frenzied, stressful, and angry. But how did the birth of Christ come to mean \$50 wreaths, \$400 worth of gifts, and excessive drinking?

Because we expect it to be that way.

"Everyone experiences a tremendous amount of pressure this time of year," says Ashera Cinnamon, a Portland counselor. "Everyone has their own memory of what Christmas was like for them when they were young and for some people it's a warm, idyllic memory."

"What happens when they become adults is that they become responsible for creating in their own families—or in themselves—a set-up for disappointment," says Cinnamon. "It becomes very easy to expect that you are going to be able to feel a feeling that you once had."

### Faith

Christmas is not a part of the heritage of Jacob Staas-Handwerker and his brother Ben. Consequently they, along with about 400 other Jewish children in the area, become somewhat confused by the holiday. Both boys say they don't feel left out by their Jewishness. In fact, Ben loves making Christmas decorations in class. They enjoy the week-long vacation.

It's gift giving that presents a sticky situation. Their parents compromise and give each boy a Chanukah gift, yet Jacob and Ben feel deprived when neighbors and schoolmates boast about how many awesome presents they received.

"I want those presents," say Ben, only half joking.

"I don't get as much as the other kids," adds Jacob. "I went across the street (to a neighbor's house) one Christmas morning and he had all these huge boxes with all kinds of stuff and well, I'm not going to get all of that. I just play with what I've got." Ben bought Jacob a puzzle for Chanukah this year. Jacob gave his brother a Frisbee.

Jacob's Hebrew teacher, Rabbi David Sandmel, says the answer is for each culture—Jewish and Christian—to hold on to its own culture.

"If children are given a consistent identity within their own home," he says, "if their message is that their parents have chosen a particular religious identity for them, then they will learn very quickly that what they do in their own homes is theirs."

Sandmel believes the issues are more difficult for parents than for children. He has held discussion meetings for adults, mostly couples of mixed faiths, who try to deal with both holidays.

"I have had a hard time making the distinction between the non-religious and the religious aspects of Christmas," he says. "The holiday is called Christmas, the tree is a Christmas tree not a solstice tree."

Jews don't seem to have this problem of distinction with Chanukah. The holiday simply celebrates the overthrow of the oppressive Syrians 2000 years ago by a band of Jews called the Maccabees. The Jews recaptured their temple and a lamp there burned for eight days on one day's worth of oil. The Jewish *menorah*



Jacob and Ben Staas-Handwerker.

they get a lot more. I just know that they play with what I've got." Ben bought Jacob a puzzle for Chanukah this year. Jacob gave his brother a Frisbee.

has come to symbolize that miracle.

But many Christians equate Chanukah with Christmas and attempt to allow the Jewish December holiday to serve as a placebo. Ironically, the event Chanukah celebrates is one of resisting exactly that sort of assimilation. Gift giving is not part of the Jewish tradition.

Toby Rosenberg, a Jewish artist, holds as tightly to Chanukah as the Maccabees did. "I like to have fun with it. The ritual of lighting the candles is important for me." She looks at Christmas as a free ride to enjoy somebody else's holiday. "I don't own it and I don't get depressed by it." She usually has Christmas dinner with Christian friends. "I get to be an enhancer of their holiday."

Sandmel doesn't think it is strange for Rosenberg or other Jews to be part of someone else's celebration. "I think it is a very natural human response to want to be part of what everyone else is doing."

Davis Agan, director of Portland's Refugee Resettlement Program, says that immigrants of different religious backgrounds encounter tremendous cultural differences in Christian America. Afghans, Cambodians, Laotians, Vietnamese and Iranians all want to keep their own faith yet assimilate into American culture.

"Refugees have to balance their own cultures with the new culture," says Agan. "There is also the difference in generations, with the younger immigrants more eager to embrace the new culture."

### Abstinence

But for many others, it is wanting to be a part of it all that causes the difficulties. Betsy Turner is a recovering alcoholic and has been for 12 years. She still uses AA meetings for support. She feels pressured during Christmas but is the first to admit it is pure fantasy. "For some reason I want to sit in front of the tree with a glass of wine; it is just a time when I wish I could have a drink."

Turner is now the administrator of

Mercy Hospital Alcohol Institute, a 28-day, 31-bed rehabilitation program. "The pressure is great if you want to stop drinking during the holidays," she says about problem drinkers and those who cross the line into alcoholism. "Many of our patients have families who are social drinkers and drink when the patient goes home." Turner says the non-drinker must have a support system in place to stay dry.

The busiest time of year at the rehab is during the holidays. Turner says that although there is no one path to sobriety, the would-be non-drinker needs help. "For most people it is not possible to do it alone, at least not without a lot of difficulty. For the last 30 years society has programmed us to believe that drinking is a social event and is necessary. It's only during the past 10 years that we have been asking, 'is it really social?'"

When Turner stopped drinking, her first Thanksgiving and Christmas were very difficult. "I was frightened to death," she says. Turner went to Alcoholics Anonymous, and surrounded herself with a support group.

Estelle, a 40-year-old book editor, is also in AA. In addition to being an alcoholic she is bulimic. After three years of abstinence, she still finds the food issue difficult during the holidays.

"It's just thrown in your face every time you turn around," she says. "If I

continued on next page



continued from previous page

have one cookie or one drink, I can't stop. It leads to absolute chaos. One year I just stayed home by myself because I was too hungover to go anywhere. Another year I missed New Year's Eve because I couldn't leave the house."

No longer obsessed with food or alcohol, she still feels left out. "I can't do what everyone else is doing." Suddenly she laughs, "I have to remember there is no 'switch off' for me; I never did what everyone else did anyway."

Estelle stopped drinking with help from AA and she found help for her eating disorder in a sister program, Overeaters Anonymous.

AA has designed an accepting, day-by-day tack on life called the 12 Step Program. It helps people like Betsy Turner address the kinds of problems she faces during the holidays. AA has even scheduled an Alkathon, a non-stop AA meeting that runs on Thanksgiving Eve, Christmas Eve, and New Year's Eve. After the holidays an abundance of new members traditionally storm the meeting halls.

Jim has been attending an Adult Children of Alcoholics program which also utilizes the 12 Steps. Like Estelle, Jim's memories of Christmases past are chaotic. In counseling for six years, this is his first solo Christmas. His dad died at Christmastime two years ago, his mom passed away last summer. His sister is in a psychiatric hospital.

Jim has since adopted a West Coast mellowness—he listens to soothing, new-age music, decorates his home with foliage, and collects Japanese art. A large oversized teddy bear of a man, his honesty about his situation emphasizes his vulnerability. His childhood Christmas was worse than most; upsetting, dysfunctional behavior was manifested by family alcoholism. "We had Christmas Eve which was weird because someone was gonna get drunk. It was a mixture of happiness and dread."

As an adult, Jim searched for the perfect holiday. "My family

was crazy," he says softly. "Christmas had some seriously strange and sad difficulties. We all sat around the table trying to pretend everything was fine."

This year he is taking his therapist's advice and creating his own Christmas. "I'm having friends over. Spending more time with people who are my emotional equals, who want a deeper joy and happiness, and have already paid the price for that."

In his therapy group he has learned to take charge of the holiday. "What I'm doing is setting up my Christmas, but not being set up by Christmas. I'm writing my own program."

### Money

While persons with troubled pasts try and forget childhood holiday horrors, there are those in the community who pay through the nose to recapture a fantasy Christmas of their dreams and usually go into debt because of it.

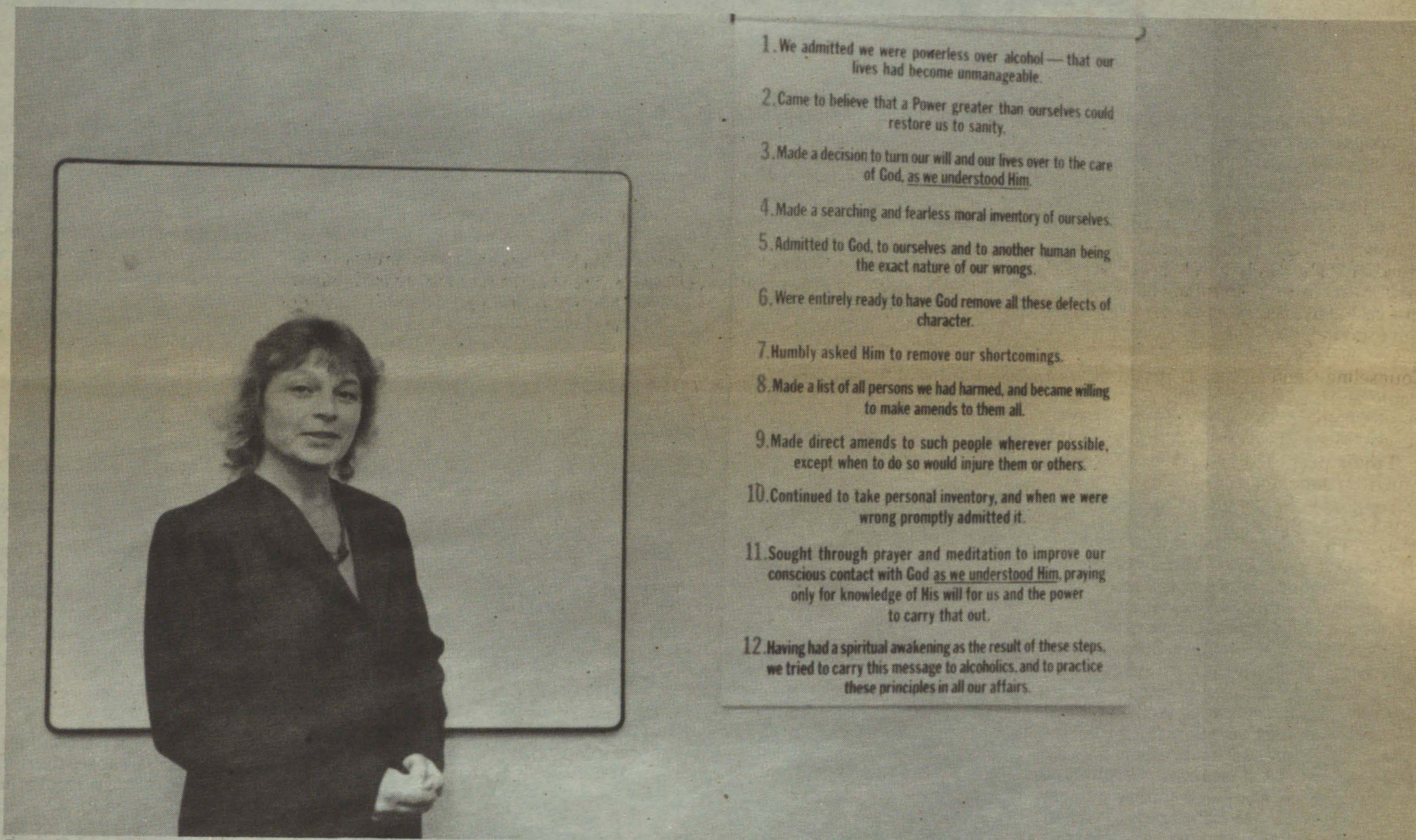
"I wait to the last minute and do all my shopping on December 21," says single parent Pat O'Donnell. "The holidays leave me stressed out and I don't really like to face the fact that they are coming."

But when she begins shopping she is more pragmatic. She has no choice.

"I'm just barely making it," she says behind a loud and nervous laugh. "I'm one of those people who manages to get through every month and somehow the bills get paid. That's how it goes every month."

O'Donnell, 39, earns less than \$20,000 a year and lives in Portland's West End with her two children, Bernadette, 8, and 17-year-old Sean. She pays close to \$400 per month rent and she considers that a good deal. Driving a used Ford, she happily reports no car payments, but unhappily spends too much and too often on car repairs.

"I'm not much on Christmas gifts," she says, "I only buy



Betsy Turner: 12 years of the 12 Steps.

1. We admitted we were powerless over alcohol—that our lives had become unmanageable.
2. Came to believe that a Power greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and our lives over to the care of God, as we understood Him.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove all these defects of character.
7. Humbly asked Him to remove our shortcomings.
8. Made a list of all persons we had harmed, and became willing to make amends to them all.
9. Made direct amends to such people wherever possible, except when to do so would injure them or others.
10. Continued to take personal inventory, and when we were wrong promptly admitted it.
11. Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will for us and the power to carry that out.
12. Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.

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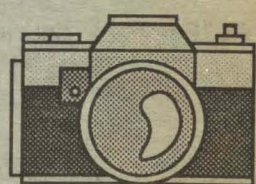
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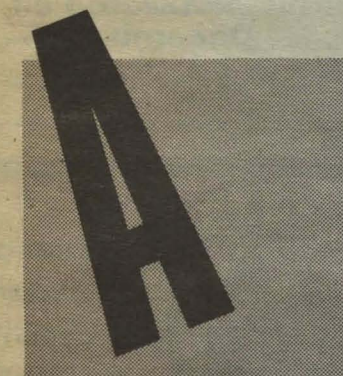
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Pat O'Donnell and family decorate their tree.

presents for each of my children and my mother, and I don't buy them a lot at that."

Last year she bought Bernadette two toys and took Sean to Levinsky's for jeans. The purchases amounted to a bit more than \$20 each. This year it won't be much different. "If I had more to spend I probably would," she says carefully.

O'Donnell operates *sans* credit cards and answers with a resounding "yes," that she would be more frivolous about her spending if she did have a VISA or MasterCard. "If I had some credit cards I would definitely be spending more. Because I live on a cash only basis, if there isn't any in the checking account I don't spend it."

Rick Dobson, executive director of the non-profit Credit Counseling Centers, Inc., is proud of O'Donnell and her non-credit card life, but finds most of his clients in deep trouble with plastic. January, right after the holiday shopping spree, is his busiest time of the year.

"I think people caught up in the world of plastic are typical American families," says Dobson. "We spend whatever we make and we charge until we are at our maximum. There are an estimated 24 million Americans who are in financial trouble, right on the verge of bankruptcy."

Dobson recommends that families get realistic about the situation, but admits that "unfortunately most consumers don't prepare themselves for Christmas."

Ed Agopian has been preparing for Christmas for several months. Married with three children, Agopian is bound and determined to give his kids the same kind of Christmas he experienced as a child. He is holding down one full-time and two part-time jobs in order to keep that dream alive.

Wary after a shopping trip, Agopian says, "Yesterday we spent about \$400 on the kids and that's not final." He plans on spending another \$300 on the children and his wife. He also bought a microwave oven as a gift "for the house." He and his wife, Paula, also buy some small gifts for relatives. He pays in cash from a savings account—and uses new charge cards.

"I just got MasterCard, Radio Shack and also Discover," he

says. "I don't like American Express because I have to pay the whole balance."

The Agopian kids know what they want from Christmas, and they know where it is coming from. "Santa is just an image," says Ed. "They know who is behind it all, for sure." He tries a weak, "ho ho ho."

But Agopian doesn't blame his kids for the big outlay of dough. He laughs and says that if he didn't have children he would still spend freely. "Well, my wife would probably be working and we could afford to spend a lot more on each other. We would still have a big Christmas though, it's tradition. You gotta, every year, it's my heritage."

### Realistic expectations

Estelle and Jim had to first strike the emotional rock-bottom of their lives before coming to terms with their Christmas difficulties. Pat O'Donnell, at a financial ebb, is realistic about money and has said no to the pressure. Rabbi Sandmel's flock has chosen to celebrate their own culture and not conform to the materialistic demands of the society around them. All have found ways to change Christmas back into a holiday that pleases them and people close to them.

"There was always expectations and I lowered my expectations," says Estelle. "Whatever discomfort I have to go through now is better than what I used to go through. Now I'm in control of what's happening. Now I have choices as to how to spend my Christmas."

Therapist Cinnamon thinks realistic expectations and healthy planning are the pathways to a happy and sane holiday. "Christmas is potentially a very wonderful and warm time, but it is difficult for people to maintain restraint in regards to the demands they make upon themselves and their families in pursuit of the ideal Christmas."

Bonnie Moore is a Jewish non-drinker who never has any money. April Fool's Day is her kind of holiday.



# ENDAR

22 THURSDAY

Cowpunk or Christmas music. Take your pick.

For people in the Holiday spirit (and we're even listening to Christmas music in our posh corporate offices now that there are less than 20 shopping hours until Christmas), a harp and guitar duo will perform Christmas music at the Sonesta Hotel. The concert is sponsored by the Intown Portland Exchange, which means someone else is footing the bill. The music begins at 7 pm.

The cowpunk begins a little later at the Tree Cafe, 45 Danforth Street, with Big Barn Burning. New wave country music, cows with Mohawks... who knows what to expect. But for some, cowpunk is preferable to holiday bull. Also on the bill tonight are the blues sounds of Crazy Moonbeam.

23 FRIDAY

A Christmas brunch for the homeless is taking place today at the Preble Street

Resource Center, 11 am-1 pm. If you can donate some time or food, please call 874-6560.

24 SATURDAY

Gotta go. There are only a few shopping hours until Christmas and the pet stores are locking their doors. According to this month's Harper index the retail price for a partridge in a pear tree is only \$39.95. (I also read that 22% of American adults haven't had sex in the last year. I know that statistic has nothing to do with Christmas, but I thought that might cheer you up - New Year's is just around the corner.)

25 SUNDAY

Feeding the homeless is a problem year round, but today several area shelters are making an extra effort to give people with nowhere to go a special Christmas dinner. If you have a roof over your head but are also looking for a place to have Christmas

dinner, you can volunteer some time at one of the local shelters. The Friendship House Shelter dinner is at 2 pm and they usually serve about 20 people. Call Nancy at 772-8776 to volunteer. The Jordan and McKay House serve 60 people at a sit-down candlelight dinners at 4 pm. Jeanie Jordan at 773-1914 can give you more details about helping out at these two shelters. The Salvation Army is serving dinner, 12 noon-1:30 pm, and people interested in volunteering should leave their name and number at 774-6304. The Salvation Army also needs people to help pick up donations of toys and canned goods throughout Christmas week.

Got the holiday blues? Are your feet restless after Christmas? The Upsetters will not be playing any Christmas music tonight at Moose Alley, 46 Market Street. Just good solid dancing music. (They'll also be playing Thursday through Saturday in case you just can't get away from the family today.)

26 MONDAY

The self-sacrificing holiday is over. Do something



What do you get when you cross a hamburger with Sid Vicious? See Thursday, Dec. 22...

for yourself tonight and head out to see Tim Curry in his underwear singing "Sweet Transvestite." That's right. The Rocky Horror Picture Show is in town through the end of the year (only a few more days, can you believe it!) at The Movies on Exchange Street. This cult extravaganza plays nightly at 9:30 pm.

27 TUESDAY

Not cruel, just being realistic. The New England Eating Disorders Program meets tonight at 7:30 pm at Westbrook Community Hospital, 40 Park Road. The topic is "Making and Keeping Realistic New Year's Resolutions for Weight Control." For more information, call 761-0128.

28 WEDNESDAY

Duke Robillard plays the guitar-contortion-blues in Portland tonight. You're not familiar with the contortion blues? Just watch Duke plays a mean line behind his back and you'll soon understand what I mean. Check him out at the Tree Cafe, 45 Danforth Street in Portland.

29 THURSDAY

A road trip is always a Thursday evening alternative to staying at home and watching "L.A. Law." The

Celtics, though, have already hit the road, which means that those of us without cable tv can watch them play Dallas at 8:30 pm on channel 51. Hey, the boys need all the support they can muster these days.

30 FRIDAY

An exhibition of 25 weather vanes from the collection of Ida and Kenneth Manko of Wells opens today at the Portland Museum of Art. The vanes were largely made in New England during the late 19th century and feature unique representations of horses, cows, carriages and Indians.

31 SATURDAY

You can't miss it. There are 89 performances scheduled on stages all over Portland. It's New Year's/Portland.

A sampling of what can be expected includes Karla Bonoff and Johnny Copeland at City Hall Auditorium. The Portland Museum of Art Auditorium is featuring an Avant-Garde-a-Rama and some of the more eclectic performances - performance art,

# HAPPY NEW YEAR



The Texas Twister Johnny Copeland plays at Portland City Hall Auditorium for New Years/Portland.

jazz and post-modern comedy - will be happening there. The YWCA on Spring Street will be hosting more traditional Downeast performers. Trooper, a local high school band, and one of Portland's best dance bands Holy Bones will be playing all night long at The Portland Boys and Girls Club on Cumberland Avenue. Ethno pop is on the bill at the Portland High School Auditorium with performances by 3 Mustaphas 3, Les Miserable Brass Band and the Nigerian Sonny Okasuns Ozzidi Band.

Admission to all 89 events is \$7.50 for adults, \$3 for children under 12 and seniors over 65, which is less than a bottle of champagne unless, of course, you buy that cheap New York state stuff but who wants to drink that anyway. Buttons are available through Maine Arts, 29 Forest Avenue, Portland, 04101 or may be charged on Visa or MasterCard by calling 772-9012. Buttons are also available at Shop'n Save Supermarkets, One City Center and Portland Wine and Cheese. Buttons are \$9 on December 31.



Les Miserables Brass Band plays an eclectic mix of brass sounds at Portland High School Auditorium for New Years/Portland.



Santa Claus is coming to town. Yes, there's plenty to keep you distracted on December 25.

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# more GALA

**Sweat 'n Sway** Gorham Community Services' New Years Eve Party Dec 31, 7 pm-12:30 am at the Tennis Racquet. Dancing, tennis, racquetball and wallyball. Admission is by ticket only. Cost is \$15 per person with all proceeds going to the Robie Park Improvement Project. Tickets are available at Baxter Library or Gorham Community Services, 839-8144.

**New Year's Portland** Four hours of your time will get you free admission to the celebration and an invitation to the Midnight Staff party on Dec 31. Volunteers are needed for distribution of flyers and posters. People are also needed for performance site staffing on the night of the festivities. For more information, call 772-9012.

# ON THE WALL

**opening**  
**Maine Vases** An exhibition of 25 weather vases from the collection of Ida and Kenneth Manko of Wells. The vases were largely made in New England during the late 19th century and feature unique representations of horses, cows, carriages and Indians. Exhibit opens Dec 30 and continues through Apr 2 at the Portland Museum of Art.

**around town**  
**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Current exhibits: Judith Rothschild: From College into Relief (Oct 28-Dec 31); The Land of Norumbega (Nov 15-Jan 22). Maine Vases An exhibition of 25 weather vases from the collection of Ida and Kenneth Manko of Wells (Dec 30-Apr 2). 775-6148.

**Danforth Street Gallery** 34 Danforth, Portland. Contemporary, figurative paintings and drawings by Salazar through Dec 23. Hours: Tue-Sat 10:30 am-5 pm, Thu until 8 pm. 775-6245.

**Steven Merrill** An exhibit of realistic watercolors of Maine scenes and still lifes through Dec 28 at the Artisans, 334 Forest Ave, Portland. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-3 pm. 772-5522.

**The Art Gallery at Six Deering** Portland. Paintings by Charles Burdick. The gallery is open by appointment through the end of Dec. 772-9605.

**Portland Show** Works by gallery artists to celebrate the 25th anniversary of Portland Landmarks at Barri-doff Galleries, 26 Free, Portland. Exhibit continues through Dec 31. Also at the gallery, 19th and early 20th century American art. Hours: Mon-Fri 1-5 pm, Sat 12-4 pm. 772-5011.

**Neil Welliver, John Stockwell,** Peyton Higginson, Harvey Peterson, Thomas McKnight, antique prints and more at Greenhut Galleries, 146 Middle, Portland. Exhibit continues through Jan 5. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2893.

**Gallery 127** 127 Middle, Portland. Works by John Hultberg, new watercolors by Graydon Mayer, introducing new sculptures and paintings by Gary Haven Smith, John Swan, new oils by Michael Vatterman and Neil Welliver. Also, works by Diana Arcadipone, John Dehlinger, Lynn Drexler, Alex Grizzejko, Eric Green, Richard Hutchkins, C. Michael Lewis, Charles E. Martin, Nick Snow and Cina Werfel. Exhibit continues through Jan. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

**Nancy Margolis Gallery** 367 Fore Street, Portland. Jewelry by Lydia Weber and Woven Forms by Rise Petersons through Jan 1. Also "New Art Forms," installation at Bernstein, Shur, Sawyer and Nelson (open to the public by appointment only). 775-3822.

**New Paintings by Connie Hayes** will be displayed through Jan 29 at Cafe Always, 47 Middle, Portland. Hours: Tue-Sun 5-10 pm. 774-9399.

**Maine Potter's Market** 376 Fore, Portland. Special Christmas group exhibit by gallery artists through Dec 30. Hours: Mon-Sat 9 am-9 pm, Sun 10 am-6 pm. 774-1633.

**schools & libraries**  
**Mysticisms: Photographs of Minor White** at the Payson Gallery of Art, 716 Stevens Ave, Portland. Exhibit continues through Dec 24. Hours: Tue-Fri, 10 am-4 pm, Thu, 10 am-9 pm, Sat-Sun, 1-5 pm. 797-9546.

**The Landscape Within** An exhibit of works by Thomas Connolly through Dec 29 at the Portland Public Library. Open during library hours. 773-4761.

**Bowdoin College Museum of Art**, Brunswick. Hours: Tue-Fri, 10 am-4 pm; Sat, 10 am-5 pm; Sun, 2-5 pm. Revolutionary Art: Russian Avant-Garde Works from the Collection of Robert and Maurine Rothschild through Jan 8. 725-3275.

**Silk wall hangings** by Margery Ware Kirsch are on exhibit through December at the Maine Audubon Society, Gisland Farm, 118 U.S. Route One, Falmouth. Hours: Mon-Sat 9 am-5 pm. 781-2330.

**Miniatures** Paintings, sculptures, drawings and prints through Dec 23 at The Center for the Arts, 804 Washington, Bath. Hours: Tue-Fri 10 am-4 pm, Sat 12 noon-4 pm.

**A New Deal for American Art** Ten framed poster panels featuring works of art commissioned 50 years ago by the Works Project Administration (WPA), through Feb 3 at the Attorney General's Gallery Space, Sixth Floor, State Office Building. Exhibit provided by the Maine Humanities Council, sponsored by the Maine Arts Commission, 289-2724.

**Maine Arts Commission's Artist in Residence Program** deadline is Feb 1, 1989. The Artist in Residence Program provides partial funding for programs including artists who work a minimum of 10 days in non-profit institutions in Maine. In most cases, funding will be for up to one half of the artist's fee, plus travel and materials. Because there are new guidelines and application forms this year, applicants are required to discuss their applications with Arts Commission staff members before the deadline. For information, call 289-2724.

**Genius Artist Loses her Lease** Studio show and sale at 616 Congress (third floor), Portland. For appointment, call Sherry Miller at 761-0611.

# BODY & SOUL

**Women survivors of Incest A** free self-help support group for adult women survivors of incest is now meeting in Portland. There are many advantages to joining a support group for incest survivors and here's just a few: to help make experiences a reality by keeping them up-front and not buried; to allow for learning what incest survivors didn't learn as children; to trust, to be assertive and to build self-esteem; to be able to have a safe place to meet where isolation and loneliness can be fought. This confidential, on-going support group meets on a regular basis. For more information, please call 657-3907.

MORE...

# SCREEN

by  
Ann  
Sitomer

FROM MACHO MAN TO COOL MAN

## Arnold Schwarzenegger

Arnold Schwarzenegger commented in "Pumping Iron" that lifting weights is like coming to orgasm. The comment grabbed my attention and I sat through as much of the movie as I could bear (thick necks with bulging veins repulse me), trying to gauge just how much time and energy Schwarzenegger devoted to pumping iron. It occurred to me then that Arnold might be a great lover, but I never expected that he'd become Hollywood's driest comedian.

And Schwarzenegger has come to comic maturity, that is in his latest movie "Twins." Before "Twins" the only Schwarzenegger movie I had seen was "Pumping Iron," because Schwarzenegger movies always seemed to be of the muscle-man-takes-on-the-world sort with lots of blood and guts and a "let's get them before they get us" mentality. Why spend \$5 for that? I can get all that death and destruction plus my horoscope in the morning paper for 35¢.

"Twins," on the other hand, got me with the trailer. What made me laugh every time I saw the coming attraction was just seeing Danny DeVito and Arnold Schwarzenegger at the same time.

What got me to the theater to see "Twins" was Danny DeVito. I have loved everything I have ever seen him in. DeVito is the perfect sleaze ball, whether he plays a man who plots to kill his wife ("Ruthless People"), or his mother ("Throw Mamma from the Train"), a crooked salesman ("Tin Men") or an annoying dispatcher ("Taxi"). DeVito never plays the sensitive, considerate, new-age man of the eighties. That is why I like him.

Of course, I never expected to find Schwarzenegger in that role either. But in "Twins" Schwarzenegger plays Julius—Mr. Perfect—well-built font of compassion and wisdom who has been raised on a South Pacific island somewhere in the vicinity of Fiji.

"Twins" begins with Julius leaving his island home when he discovers that he is the product of a genetic experiment and that he has a twin brother somewhere outside paradise. Julius arrives in L.A.—a 230 lb. virgin—with childlike innocence, fearlessness and curiosity. But this is not a coming-of-age movie, thank goodness; DeVito plays a morally reprehensible lying car thief, in a jam, owing a loan shark more money than he can raise. Julius, with his love of logic and disdain of violence, couldn't have come at a better time to

claim fraternity. And although Julius doesn't like violence, the thugs after his brother do, and Julius wastes no time breaking their ribs. I'd expect that from Schwarzenegger.

Once DeVito is persuaded that Julius is indeed his twin brother and learns that he is only an experimental side effect, the two set off in search of their mother. (The twins had six fathers, and the plot line doesn't extend to these).

So that's the plot. The movie needs little else. It is difficult to tire of the concept of Schwarzenegger and DeVito as twins. Reitman uses this preposterous premise as much as possible and does so successfully.

The comedy is well choreographed. DeVito and Schwarzenegger gesticulate in unison. When they dress alike, the resemblance is astounding. Schwarzenegger's character is everything DeVito's is not—kind, respectful of women, intelligent and strong. Like real twins, Schwarzenegger and DeVito are, at the same time, so different in character yet so much alike in attitude and habit.

The movie works with Schwarzenegger and DeVito. DeVito plays the sleaze ball he plays in many movies, but he's not the nastiest guy this guy because Schwarzenegger's reputation overpowers him. Yet Schwarzenegger plays a part so unlike anything he's played before that there is enough comic tension to last a good hour and a half, although the television series, or a sequel, would get old fast.

Director Ivan Reitman throws in some nice touches. Julius passes by a posted bill advertising one of Sylvester Stallone's movies and heshakes his head with an attitude of disbelief as he compares his own biceps and triceps with Stallone's.

And Schwarzenegger does get to deliver his famous line, although he's playing the pacifist. The only thing that gets Schwarzenegger mad in "Twins" is an insult to his mother and when he discovers that the scientist in charge of the genetic experiment lied to everyone involved, including the angelic mother figure, Julius grabs him by the collar, throws him to the couch and delivers with perfectly terminated Schwarzenegger coolness, "If you're lying to me... I'll be back."

There are those fans who prefer Schwarzenegger playing the agent of destruction and vengeance to the intelligent and comic player he has become.

"Terminator," "Commando," "Conan the Barbarian," and "Conan the Destroyer" are the death and destruction movies which made Arnold Schwarzenegger a household word. "Terminator" is the epitome of death and destruction movies and the one I'd recommend for fans of the new Schwarzenegger.

Schwarzenegger makes a divine entrance, arriving from the future with lightning bolts and lands in the present naked and in a pose of the Grecian ideal of masculinity. But Schwarzenegger doesn't play the ideal of masculinity; he plays a machine, destroying everything which crosses his path from here to eternity. Schwarzenegger plays the machine man without a hint of human sentiment. He's as mean, vengeful, cold and cruel as a machine should be. His lack of human qualities is not perfect casting; Schwarzenegger plays the part to perfection.

"Running Man," on the other hand, is a parody of death and destruction movies and the movie that was the turning point in Schwarzenegger's career. Schwarzenegger is a parody of all his previous roles as the Butcher of Bakersfield, Ben Richards, a man arrested for refusing to fire in helpless people in some dreadful time in another dismal view of a totalitarian future. Richard Dawson is wonderful as Damon Killian, a ruthless game show host in this time when criminals are tried by the Entertainment Division of the Justice Department, and when and if the criminal wins he is offered prizes such as trial by jury, a suspended sentence or even a full pardon.

The bad guys are the administrators of law and order and include a hockey player from hell Professor Subzero, a mad lumberjack Buzzsaw and the crazed pyromaniac Fireball. As Schwarzenegger knocks off the bad guys one by one he delivers one liners that would never be delivered by a barbarian or a machine. His lines are delivered with wit and intelligence. When Buzzsaw gets a taste of his own medicine between the legs (which should be gruesome enough for the most ardent fans of death and destruction) Schwarzenegger remarks, "He had to split."

My favorite line of Schwarzenegger's has to be his answer to the heroine's remark that she's going to throw up all over him: "Go ahead. It won't show on this shirt."

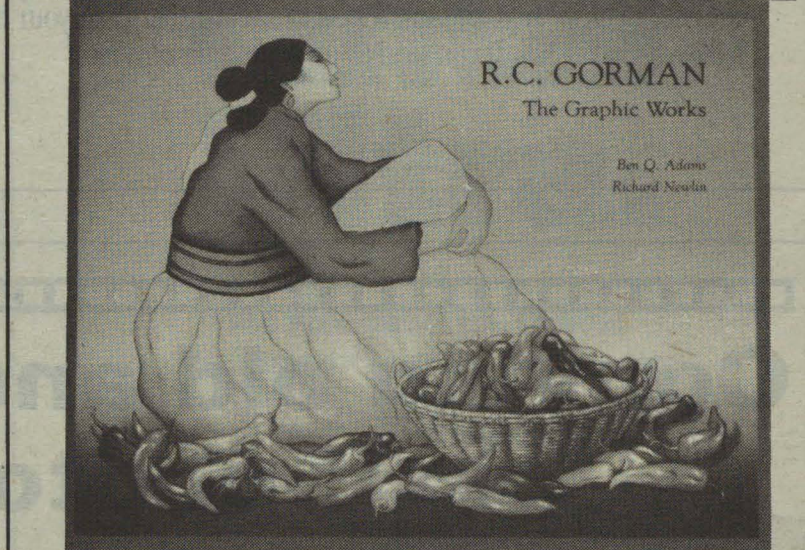
Now that's cool.

Ann Sitomer only recently discovered that Hans and Franz are a parody of Arnold Schwarzenegger.

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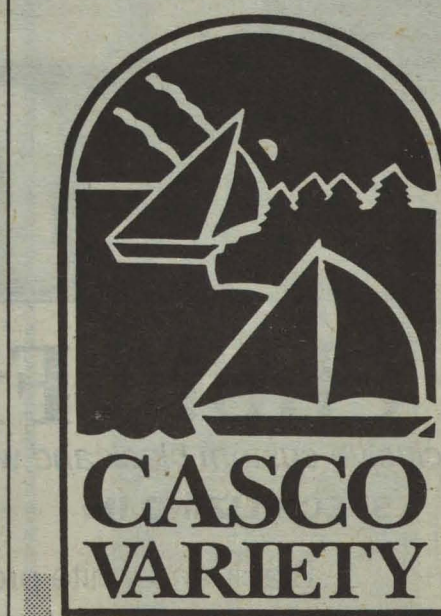
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## more BODY & SOUL SPORT

**New England Eating Disorders Program** meets Dec 27, 7:30 pm at Westbrook Community Hospital, 40 Park Rd., Westbrook. This month's topic is "Making and Keeping Realistic New Year's Resolutions for Weight Control." Free and open to the public. For more information, call 761-0128.

**Lifeline** is offering three specialized programs in mid-January. Love Your Back is designed to assist people with low back problems. The six-week session begins Tue, Jan 10, 5:00-6:15 pm. Weight Wise provides small group sessions lead by a registered dietician and meets Wednesdays for nine weeks starting Jan 11, 5:30-6:45 pm. Smoke Free provides participants with the group support and skills necessary to eliminate or reduce smoking habits. Six week session begins Jan 17, 6:30-8 pm. For registration information, call 780-4170.

**Babysitting Certificate Program** Gorham Community Services and the American Red Cross are offering a course for Gorham teen and pre-teens designed to learn the skills and responsibilities of babysitting. Participants will learn how to identify the characteristics of child development, select safe toys and games, supervise children, diaper and dress babies, and feed infants and children. Participants must be at least 11 years of age. The cost of the program is \$8. For more information, call 839-8144.

**The Family Crisis Shelter** is looking for volunteers. Training will be provided, beginning Jan 9, Monday and Wednesday nights for four weeks. For more information, call Cathy at 874-1197.

**FlexCare "Chemical Free" Christmas Party** for all clients who have completed the FlexCare program, as well as interested parties. The party is on Dec 23, 5-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. To register, call 854-8464.

**Menopause Support Group** starting in Portland. Call 774-8889 for more information.

**New Support Group "Changes"** on substance abuse and its many problems for all of those involved. Every Saturday at Westbrook Community Hospital, 8-9 pm. For more information, call 797-4655.

**Meditation for Women** every Monday at the Quaker Meeting House, Forest Ave, Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

**The AIDS Project**, 48 Deering, Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

## OUT SIDE

**Casco Bay Bicycle Club** Ride every Thursday at 6 pm. 10-20 miles. Meet at Pat's Pizza on Route 1 in Scarborough. After ride join the group for a pizza. For more information, call 799-1085.

**Maine Audubon Society** is looking for volunteers to be guides for their interpretive walks at the Society's Falmouth location. Training programs on natural history, group techniques and basic environmental education concepts will be held in early January. The walks are held from mid-January through the end of March. For more information, call the Center for Voluntary Action at 874-1015.

**Teen Ski** at Shawnee Peak at Pleasant Mountain for all Gorham students in grades 7-10 on Dec 28. Buses will leave Shaw Jr. High School at 10:30 am and return at 10:30 pm to allow for a full day of skiing. Pre-registration is required and the fee of \$22 includes lift ticket and transportation. For more information, call 839-8144.

**Free Shuttle to Sunday River** provided by Joe Jones Ski & Sports Shops weekdays, except during school vacation and Martin Luther King Day, from Joe Jones on Western Avenue, S. Portland, 8 am. Shuttle returns at 6:30 pm. For more information, call 761-1981.

**Introductory Telemark Ski Lessons** designed for the alpine or cross-country skier wishing to learn the art of Telemark and 3-pin downhill skiing. Students should have some previous ski experience and be comfortable skiing down beginner and intermediate terrain. Lessons are 1 1/2 hours in length. Cost is \$15. Suggested age is 12 years and above. Class size is limited. For details and registration, call 864-4761 X 7800. Classes are offered on Tuesday evenings, 7:30-9 pm at Lost Valley Ski Area in Auburn beginning Jan 3 and continuing through Feb 28.

## FOR KIDS

**The Portland YWCA**, 87 Spring St., is offering a Holly-Daze Vacation Day Camp for kids ages 5 1/2-11 Dec 27-30, 7:30 am-5:30 pm. Activities include swimming, arts & crafts, gym play, local field trips and a special roller skating party. Pre-registration is required. Contact Karen Emmons at 874-1130. Program fee is \$51, which includes roller skating fee.

**Christmas Vacation Camp** Dec 27-30, 9 am-3 pm at Freeport High School, Holbrook St., Freeport. Sponsored by Freeport Community Education for children in grades K-6. Fee is \$45 for 4 days, or \$15 per day. Call FCE at 865-6171 for registration form or information.

**PSO's Young Artist Competition** Applications are now invited for the second Young Artist Competition. Competition will take place on May 3. Rules and applications are available from the Young Artist Competition Chairman, Portland Symphony Orchestra, 30 Myrtle St., Portland, 04101. 773-6128. The deadline is Feb 17.

**Stories for Kids** Portland Public Library (773-4761): Mon and Wed, 10:30 am (3-5 year olds) and Fri (except Dec 23), 10:30 am (2 year olds); Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am & 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

**Flicks for kids** at the Portland Public Library in Monument Sq. For children of all ages every Saturday (except Dec 24) at 10:30 am and Tuesday at 1:30 pm. Free. For more information, call 773-4761.

**Finger Fun for Babies** Wed at 9:30 am at the Portland Public Library (773-4761).

# SPORT

by  
Mike  
Quinn

"LIFE IN THE GUTTER"

## Bowling on Christmas

Holiday traditions in most families have no real beginning and no end; they just innocently start up somewhere and seemingly go on forever. There is such a tradition in my family and it revolves around a sport, thereby meriting coverage in this column. For years I thought my first book would be entitled "Holiday Bowling... Life in the Gutter."

I have seven brothers and sisters who, from the moment they could walk, were ordered to bowl. My father went to great pains to ensure that every Quinn child of his followed through on every bowling shot. "If you follow through in bowling, the rest of life will take care of itself" was one of his favorite quotes. The ten-pin bowling seminars always transpired around holiday time, particularly Christmas.

I have done considerable biblical research only to learn there were no active alleys anywhere within a 100-mile radius of Bethlehem on the day Christ was born.

Some scholars claim the game had not been invented, period.

In any event, it was a monumental deal for our family; in many ways it was the real meaning of Christmas. My father paid for all the games and expected follow-throughs along with improving scores.

Every year, if we were lucky, a new superstar was born. My three wise brothers nearly dropped their beer and frankincense when our youngest sister Jeannie rolled a miraculous 236 in 1972, closing with eight strikes. My father gave heavily during the subsequent Sunday collection, giving praise for finally having his

prayers answered. The following Christmas, Jeannie was conscious and back on earth, rolling her usual 83 with no marks.

To complicate matters, my father has a brother Austin who has seven children of his own. Every Christmas since JFK was sworn in as President, it's been Bowling for Cousins. Winning was the only thing. The young kids would laugh and say, "Hey, it's only a game." The older and wiser ones would follow with "Yeah, so is the Super Bowl." The losing cousins would have to hang their humbled heads, pretend someone had died, and utter, "if only we had followed through."

Perhaps the most spectacular moments of our Christmas bowling show occurred when fifteen Quinn cousins all ordered rental shoes at the same time. It was tantamount to the confusion created by a bunch of young altar boys trying to say their first Midnight Mass in Latin. After a plethora of embarrassing mistakes, we all got our best foot forward, usually in the right size shoe.

Just how intense was this Christmas bowling marathon? Consider this revealing fact: my sister Patty, a registered nurse with a good job, moved from Rochester, New York to San Diego, California for the sole reason of getting away from the pressure. She loved Dad, she just preferred to "follow through" 3,000 miles away on the other coast, safe from his relentless coaching techniques.

Of course the ongoing controversy between my bothers and me was spot versus pin bowling... which was better? "Spot" meant the little brown marks on the floor and watch-

ing these during the short was my secret. My brothers always looked up directly at the pins while bowling. Our father, who had the answer to every bowling question, settled matters with his diplomatic and Sominex-like reply, "Both methods can work well - just be sure whichever one you choose that you follow through."

My mother never bowled, I believe because she loved my father and wanted to keep it that way. She often attended these White-Pin Christmases but never said much. Looking the other way as if these kids weren't hers was real talent; one at which she excelled.

When I earned my Eagle Scout award at age 15, my father bought me a bowling ball as a congratulations gift. No, it didn't say "follow through" on it. My name was engraved on a shiny dark blue ball. I still use that ball today, often on Christmas day, for old time sake.

A lot of us kids had the audacity to grow up and start our own families. I'm still waiting for one of Dad's grandkids to become a professional bowler. If this grandchild gets on national television and gives his grandfather credit for teaching him the follow-through method, I swear it will add 25 years to my father's life. And when ten pins fall and his protegee grandson or granddaughter wins the championship trophy (sometime around Christmas day, of course), my aging father will confuse the scene with that old Jimmy Stewart movie and stutter, "It's a wonderful strike." Happy bowling this holiday season!

Mike Quinn earnestly requests that no one send a copy of this article home to his father.



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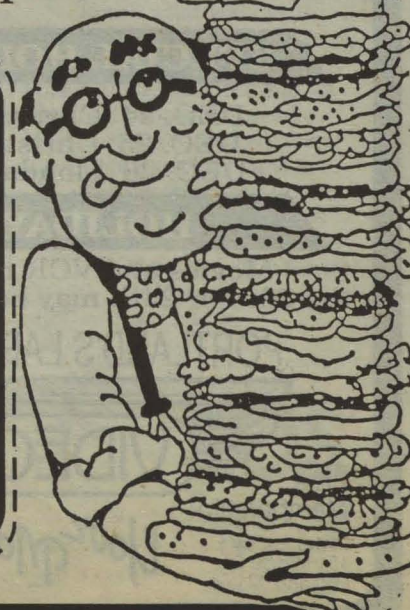
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# NEW YEAR PORTLAND

## Ongoing

**Traditional Folk Arts Exhibition**  
all day at One City Center. Works by Maine folk artists including paintings by Slim Clark, wood carvings by Alfred Parent, quilts by Florence Nichols and Vergie Betts, and rugs by Barbara Merry.

**New England Animation Festival**  
A compilation of the best short features by New England animators. Films to be shown include "Point" and "Pixel" by David Ehrlich, and "Nine Lives" by Karen Aqua. Films will be shown with each program at the Portland Museum of Art.

**Children's Festival** 2:00-6:30 pm:  
Hatmaking Workshop; Ongoing Performances featuring Singer Kevin Roth, Magician Woody Woodward, The Chicken Chokers, Dancer Ira Bernstein and a Punch & Judy show with Nance Parker at One City Center.

**Starbird Puppet Theatre** presents "The Legend of the Frog Magician," a Tibetan tale, at the Chestnut Street Church.

**Kimberly Flynn** New York avant-garde comedienne performs one-woman shows and monologues at the Portland Museum of Art.

**3:00 pm**  
**Abrams & Anderson** Maine improvisational comedy team at the First Parish Church.

**4:00 pm**  
**The Chicken Chokers** Wild Southern Appalachian string band music on fiddle, harmonica, banjo, guitar and bass at the First Parish Church.

**Starbird Puppet Theatre** at the Chestnut Street Church. See 2:30 pm.

**Jeff McMahon** is a dancer, a choreographer, a filmmaker and performance artist, who combines spoken text and movement. He performs at the Portland Museum of Art.

**5:00 pm**  
**Paul Zaloom** Topical humorist, political satirist, performance artist and puppeteer performs a one-man show at the First Parish Church.

**Maine Women Writers Project** Writers Dianne Benedict, Alice Bloom and Margaret Dickson will be at hand at Baxter Auditorium, Portland School of Art.

**5:30 pm**  
**Shockkamo** A Cappella Quartet performs doo-wop, gospel and jazz at the Chestnut Street Church.

**Elliott Sharp**, Guitarist and saxophonist whose music draws on world ethnic musics, rock and pop, as well as innovative compositional techniques and instrument tunings, performs at the Portland Museum of Art.

**6:00 pm**  
**Karla Bonoff** California song stylist combines country-flavored melodies with a sharp urban intelligence to produce some of the most memorable songs in contemporary popular music. Bonoff's songs have been recorded by Linda Ronstadt and Bonnie Raitt. She performs at City Hall Auditorium.

**Uncle Bonzal** New wave folk trio perform original songs, such as "Boys Want Sex in the Morning" and "Cheerleaders on Drugs" at the First Parish Church.

**3 Mustaphas** 3 Balkanized rock that sounds a bit like reggae, salsa, rap, go-go and funk at Portland High School Auditorium.

## 6:30 pm

**James Williams** Jazz Pianist at the Chestnut Street Church.

**Downeast Storytellers Convention** with Don Cyr, Carleton Miller and Jeep Wilcox at the YWCA.

**7:00 pm**  
**Abrams & Anderson** at the First Parish Church. See 3:00 pm.

**Les Miserables Brass Band** Jazz, punk, new and traditional brass music from around the world at Portland High School Auditorium.

**Old Time Dance** with the Wright Brothers Orchestra from Jay at One City Center.

**Kimberly Flynn** at the Portland Museum of Art. See 2:30 pm.

**The Block Ensemble** perform chamber music at Baxter Auditorium, Portland School of Art.

**7:30 pm**  
**Johnny Copeland** "The Texas Twister" and his blues band play a classic Texas blues. Copeland is the master of the red-hot post T-Bone Walker school of guitar playing. He performs at Portland City Hall Auditorium.

**Sister Sadie & the Bibettes** Gospel music from NYC at the Chestnut Street Church.

**Rock and Roll Dance** with Trooper, a local high school band selected by their classmates in the recent "Ballot of the Bands" contest and Holy Bones, Portland's dance band trading sets until midnight at the Portland Boys & Girls Club.

**Master Fiddlers of the Northeast** Music from Canada and Maine with John Campbell and Tim Farrell at the YWCA.

**10:00 pm**  
**Uncle Bonzal** at the First Parish Church. See 6:00 pm.

**Les Miserables Brass Band** at Portland High School Auditorium. See 7:00 pm.

**Old Time Dance** with The Wright Brothers Orchestra at One City Center.

**Elliott Sharp** Guitarist and saxophonist at the Portland Museum of Art. See 5:30 pm.

**10:30 pm**  
**Johnny Copeland** "The Texas Twister" and his blues band at Portland City Hall Auditorium. See 7:30 pm.

**Sister Sadie & the Bibettes** Gospel music from NYC at the Chestnut Street Church.

**Master Fiddlers of the Northeast** at the YWCA. See 7:30 pm.

**The Block Ensemble** Chamber music at Baxter Auditorium, Portland School of Art.

**11:00 pm**  
**Abrams & Anderson** Maine improvisational comedy team at the First Parish Church.

**Sonny Okosuns Ozzidi Band** A Nigerian pop orchestra draws on popular and traditional African music and dance, helping to fashion an urban contemporary African music. "Ozzidi" translates "there is a message" and you can hear their message at Portland High School Auditorium.

**11:30 pm**  
**Shoestring Theatre's Gala New Years/Portland Parade** from Congress Square (Congress and High Streets) to Monument Square.

**12 midnight**  
**Fireworks** by Blue Hill Pyrotechnics in Monument Square.

One button covers admission to all events. Buttons are available for \$1.50 at shops in Save Supermarkets, One City Center and Portland Wine and Cheese. Buttons may be charged on MasterCard or Visa by calling 772-9012. Buttons are sold at the performance for \$3.00 on December 31 and will be \$9.00 under 12 and seniors over 65 are \$3.

## the real puzzle

by Don Rubin

### WHERE WERE WE?

This week's puzzle is next to impossible (and Wolfshof). That's right - it's our annual vacation creation. And definitely our toughest ever.

Where were we? Well, we've given you the names of four nearby towns (five, counting Wolfshof). The approximate coordinates are 48°37' N, 15°37' E. You tell us.

We'd like the name of the town.

Can you solve the Real Puzzle?

If so, there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two on Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, December 28. The solution to this week's Real Puzzle will appear in the January 5 issue of Casco Bay Weekly. Send your best guess to:

**The Real Puzzle #30**  
Casco Bay Weekly  
187 Clark Street  
Portland, Maine 04102

EXOS

EGO

APPENDIX

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### SOLUTION TO REAL PUZZLE #28

- 1) split ends
- 2) ruptured (or burst) appendix
- 3) fat chance
- 4) crushed velvet
- 5) mixed blessings
- 6) divided loyalties
- 7) detached retina
- 8) torn cartilage
- 9) broken promises
- 10) half-baked
- 11) dislocated (or separated) shoulder
- 12) inflated ego

This was the easiest Real Puzzle ever. Even I got most of the answers without looking at the solutions. We chose our two winners from the pool of entries sent in by people who do not have the advantage of seeing the solution. First prize goes to the future attorney of America and Joyce Sheehy of Portland. Second prize goes to Lynn Maytas, also of Portland.

## ernie pook's comeek

by Linda Barry

**MAYBONNE WORLD**

OK. NAME: MAYBONNE MAYDELLE MULLEN  
WHICH I HATE. MY LITTLE SISTER GOT STUCK WITH MARLYS MARCELLE. OUR MOM WANTED US TO MATCH WHICH FOR ME IS A PERSONAL TRAGEDY.

ME (SMALLER PICTURE) MY SISTER (LARGER PICTURE)

**PERSONAL INFORMATION: BIRTHDAY: JAN 6TH**

SIGN: CAPRICORN = FASCINATING, SENSUOUS, CAN GET E.S.P. HOBBIES: ART, POETRY, GYM WRAPPER CHAIN (ALREADY LONGEST OF ANYONE: 13 1/2 FEET) FAVORITE COLOR: TURQUOISE. FAVORITE SONG OF ALL: OOH CHILD OR CRYSTAL BLUE PERSUASION. BEST FEATURE: CAN GROW LONG NAILS. MAIN DEFECT: NOSE, LIPS, GLASSES, MY WHOLE FACE AND ENTIRE BODY.

NO WAY AM I CUTER THAN YOU! YOU'RE WAY CUTER!

CUTER HAIR, FOR ONE.

NUH-UH. YOUR HAIR'S CUTER. MINE'S SPATZMOTIC.

MY ADDRESS: 3359 S. LANDRY SCHOOL: ASA  
MERCER JR. HIGH GRADE: 8TH GPA: 3.2  
HOMEROOM: MRS. DESALVO. HERE'S MY TEACHERS:

\*\*\* "EXCELLENT" \*\*\* GOOD \*\*\* OK \*\*\* SWEKE \*\*\*

HOME ROOM (MATH) (P.E.) (LANGUAGE ARTS) (SCIENCE) (SOCIAL STUDIES)

MRS. DESALVO (MATH) MR. RUPPERT (P.E.) MISS HUNDLEY (LANGUAGE ARTS) MISS EVANGELINE (SCIENCE)

SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO SHE DESALVO

MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.) MR. RUPPERT (P.E.)

MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS) MISS HUNDLEY (LANGUAGE ARTS)

MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE) MISS EVANGELINE (SCIENCE)

**WORST THINGS ABOUT MY LIFE RIGHT NOW:**

① HAVING LOYCE WATFORD FOR A LOCKER PARTNER AND NO ONE WILL TRADE!!

② LISA MORRIS WANTS TO KICK MY ASS FOR ACCIDENTLY SPLASHING WATER ON HER NEW SUEDE BOOTS. I SAID I WAS SORRY BUT DOES THAT MATTER TO HER?? NO!

MY MAIN GOAL OF LIFE: END POLLUTION

PREJUDICE AND THE POPULATION EXPLOSION!!!

I WILL WRITE POEMS PLUS MAKE POSTERS!!!!

THE TITLE OF IT IS "BECAUSE... POLLUTION IS UNGENTLE AND SMOKE STACKS SUCK (OUR AIR) READY?"

**THE LUMBER SHOP**

New shipment of unfinished furniture has arrived - check out our selection and as always LOW-LOW PRICES!

CHESTS, HUTCHES, ENTERTAINMENT CENTERS, DESKS, BOOKCASES & STOOLS. PLUS: CHRISTMAS CRAFTS & DECORATIONS

All At "The Shop That's Different"

26 Bridgton Rd. (Rt. 302), Westbrook  
Hours: Mon-Fri 8:30-5:30, Sat 9-4, Sun 1-5 797-9081

**SIGNS**

You need it yesterday. We'll have it for you tomorrow. That fast. Any size sign. Lettering up to 13". Your choice of color and typestyle. Computer cut vinyl lettering. Whatever your signage needs. Tomorrow. That fast.

**LEHY SIGN COMPANY**

781-5464  
243 Falmouth Road  
Falmouth, Maine 04105

\$500 OFF PURCHASE OF \$5000 OR MORE

**CHRISTMAS AT SUITS MI**

the surprisingly new, fashionable, WEST PORT

35 PLEASANT STREET  
MONDAY - 7  
772-8285  
PORTLAND

**TRY PUTTING THESE ON BEFORE YOU GO SWIMMING.**

Now you know what happens to a sea bird trapped in a plastic 6-pack yoke. And it's not just 6-pack yokes. Worldwide, an estimated one million sea birds - and 100,000 marine mammals - die by drowning, strangulation and starvation every year when they become entangled in plastic trash of all sorts. The debris fouls boat propellers and washes up on Maine's shoreline, spreading ugliness and death. Plastic trash is a problem that won't go away. Certain kinds of plastic last hundreds of years. Here's what you can do about the problem: Don't throw trash in the water. Pick up any plastic along the shore and dispose of it properly. Consider buying goods with less packaging. If you must buy cans in 6-pack yokes, cut up the yokes so they do less damage. And spread the word. The future of Maine's shore is in your hands.

**S.O.S. Save Our Shore**

A public service message from The Maine Coastal Program.



775-6601

CBW CLASSIFIED

Casco Bay Weekly Classifieds are the marketplace that well over 16,000 active readers turn to first whenever they're in the market for goods or services... even real estate, roommates, and relationships. To place your ad, simply fill out the convenient "do-it-yourself" form appearing on this page, then mail or deliver it along with payment to Casco Bay Weekly, 187 Clark Street, Portland, Maine 04102. If you have questions, please call 775-6601.

## CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the **RATES** in the **AD FORM** below to determine the cost of your ad. **FOUND** items are listed free as a public service. **DEADLINE** for all types of classified advertising is Monday at 9:00 pm for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. **CBW** will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. **CBW** will not print full names, street addresses or phone numbers in the **PERSON TO PERSON** section. **PERSON TO PERSON** advertisers **MUST** either provide a Post Office Box number in their ad or use the **CBW BOX SERVICE** (rate information in **AD FORM**). All information pertaining to **PERSON TO PERSON** advertisers is kept strictly confidential. **Casco Bay Weekly** reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. **CBW** shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

## CLASSIFIED INDEX

animals	notices
antiques	person to person
auctions	recreation
billboard	ride board
big services	roommates
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child care	
dating services	
employment	
entertainment for hire	
flora markets	
gigs	
home services	
learning	
legal services	
lost & found	
musical instruments, etc	

## REAL ESTATE INDEX

for rent ♦ apartments
for rent ♦ houses
for rent ♦ office
for rent ♦ retail
for rent ♦ vacation
for sale ♦ commercial
for sale ♦ residential

## ad rates &amp; do-it-yourself form

If you derive regular income from the subject(s) of your Classified Ad(s), please use the business rate. And thank you for choosing Casco Bay Weekly!

(All Charges are Per Week)	Individual	Business
Up to 30 words	\$ 5.00	\$ 7.00
31-45 words	\$ 7.00	\$ 9.00
46-60 words	\$ 9.00	\$ 11.00
Each Add'l word	\$ .15	\$ .21
CBW Box Service	\$ 3.00	\$ 5.00

## FOR DISPLAY CHARGES (BORDERED AD) RATES—CALL CHRIS SIMS AT CBW: 775-6601

Please read the **CBW Classified Policy** before completing this form. Write legibly or type, and use additional paper if necessary.

MESSAGE:

PREFERRED CATEGORY: TOTAL WORDS:

BASIC RATE (from above)

+ EXTRA WORDS AT \_\_\_\_\_ EACH

CBW BOX SERVICE (optional)

SUBTOTAL

NUMBER OF WEEKS YOU WANT AD RUN

TOTAL ENCLOSED

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

NAME

ADDRESS

CITY STATE ZIP

DAYTIME PHONE NUMBER

PAYMENT METHOD Check Money Order MasterCard Visa

Credit Card # Exp. Date

Signature

COMPLETE THIS FORM &amp; MAIL OR DELIVER TO:

CASCO BAY WEEKLY

CLASSIFIED DEPARTMENT • 207/775-6601

187 CLARK STREET, PORTLAND, MAINE 04102

OFFICE USE ONLY

## for rent ♦ apartments

## TAMARLANE NORTH DEERING

Come home to the warm inviting atmosphere of a neighborhood style community in a luxury townhouse or cape. Plenty of parking, snow removal and w/d hookups. (Clubhouse, exercise room, pool & tennis courts also included.) 2 BR start at \$630 month. located on Canco Rd. accessible from Washington Ave. Model #37 open 12-2 Tues. Wed. Thurs. Sun. 11-1. Call 774-8664

## BAYWOOD - YARMOUTH

Relax in one of our attractively designed townhouses surrounded by natural wilderness while we take care of your maintenance needs and snow removal. Rents are \$625 for 2 bedrooms. The complex is located on Pleasant St. off Rt. 88. Private showings available. Open Sunday 2-4 Call 846-5171

## PEAKS ISLAND

Quality, energy efficient. Available now-June. Call 772-6992

## BACK COVE ESTATES

Baxter Blvd - Rest at the end of a busy day in a luxury townhouse leaving the maintenance to our staff while you enjoy living in one of Portland's premier locations. 2BR start at \$635 month. Private showings available. enter complex from Ocean Ave. Open SUN- 12-2. Call 774-8842.

## ONE BEDROOM 2.0

Gilman St. Quiet, convenient location. Washer-dryer on premise. \$325 plus util. Call 772-1003.

## BEAUTIFUL 2nd bdrm.

696 Congress St. Hardwood floors, great city view. Best the crowds. Call 772-1003.

## ALL UTIL. INCLUDED

188 Spring St. Funky attic apt., 3 large rooms and large bath. Only \$360. Call 772-1003.

## HARBOR VIEWS 37

ing st. Huge 1st floor, large porch, 3 bedrooms. \$475 plus util. Call 772-1003.

## Now Renting

## Affordable

## Luxury Apartments

## At Portland's Newest Address!

## Featuring:

- ◆ Dishwashers
- ◆ Disposals
- ◆ Air Conditioning
- ◆ Laundry Facilities
- ◆ 24 Hour Maintenance
- ◆ Swimming Pool
- ◆ Clubhouse
- ◆ & Much More!

## One and Two Bedroom Apartments

\$550 to \$600 Per Month



723 Riverside Street, Portland 878-2257

MANAGED BY GAMACHE ENTERPRISES

## roommates

## PROFESSIONAL MALE

seeking 2 roommates, M/F to share 4BR house in Willard Beach area of South Portland. W/D, Dishwasher, Microwave, \$250 + 1/3 util. 883-0350

## CAPE ELIZABETH

Two teachers seek M or F for three bedroom house. Land to ski. Fireplace to warm. \$330 P/M includes utilities. Ph. 799-4551

## TWO RESPONSIBLE

easy going non yups seek M/F to share large lovely Victorian home near Deering H.S. W/D, off street parking, cable TV \$400/P/M includes all. Call 775-1658

## SINGLE PARENT WITH

child looking for same to share large chemical free home, Peaks Island. Wonderful environment for young children. \$265 mo. plus half utilities. Call Ginny 766-5572

## MALE HAS 2 bedroom

apt., So. Windham area, heat and all utilities incl. \$300 mo. completely furnished. Call 892-7122

## ROOMMATE NEEDED.

chem free, non-smoking to share sunny 9 room 3 bedroom West End apt. With wood stove, sun room, storage and off street parking. \$217.00 + utilities. Call 772-4383.

## OLD PORT condo/apt.

\$325 per month, non-smoker, male or female. Parking available. Must see. Call 879-1995. Leave message.

## NEED A place to roost for

three months? Female seeks same to share Munjoy Hill house beginning Jan 1 \$250 plus 1/2 utilities. Call 774-1130

## ROOMMATE WANTED

M/F sunny, spacious, Woodford's Corner apt. with washer, outdoor porch. \$150. mo + utilities. Health conscious, non-smoker preferred. Definitely worth checking out. 871-7028

## HEADING SOUTH? Let

Casco Bay Weekly help you find the perfect winter tenant for your home. Call 772-6672 to place your ad.

## for rent ♦ houses

## RESPONSIBLE M/F

sought to share house on Peaks Island. Avail. Jan. 1 to May 31, Microwave, \$183. mo plus 1/2 utilities. \$183. deposit. Call 766-4415 or 761-5620. (leave message)

## REASONABLE PRICES

Peaks Island. Quality, energy efficient homes available now - June. Call Mulkerin Associates, 772-6992

## home services

## ASBESTOS REMOVAL

Locally based concern combines safe, prompt service with the lowest rates in town. Free estimates in the Portland area. Call 767-0873

## YOU NEED IT. A want-ad

in Casco Bay Weekly can help you find it. 775-6601.



Have your holiday photos and art framed. \$10 off with this coupon. Have a safe and happy holiday

The Framing Studio 594 Congress Street, Portland 207/774-3745

## biz services

## MY MAC PLUS and I can

handle your typing needs. Professional typing services, letters, reports, labels, and more. Reasonable rates and quality service. Call 793-4026.

## INTERIOR PAINTING

professional work at reasonable competitive rates. call 772-7934 for free estimates.

## A&amp;W BOOKKEEPING

General Bookkeeping Services  
Payroll Reports • Tax Services  
Notary Public • Quarterly Reports  
Personal Tax Returns  
Special: 1988 1040a \$15.00  
775-1080

## body &amp; soul

## FEELING STRESSED by

the holidays? I am a professional therapist offering supportive massage and counseling. In work with dreams and Astrology too. Personal astrological reports available. Call Deborah for appt. 775-1230.

## TAROT CARD Readings.

Karmic Horoscopes, in office or by mail. For appointment or more information call Jan Moody at 1-725-8226

## LIFE READINGS

Channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center For New Age Studies, Thompsons Point Portland. 775-7135 Mondays by appt.

## TWO DAY Non-Residential

Workshop/Retreat. January 21 and 22. Cape Elizabeth. Listening carefully to the imperatives of our hearts. Write: Michael Dwinell, 19 Birch Knolls, Cape Elizabeth, Me., 04107.

## RICK GILDE

Registered Massage Therapist

## Is Pleased To Announce His

## 2nd Annual

## December Special

For Each Massage Purchased During December, Receive A FREE Gift Certificate For Another Massage of Equal Length.

Please Call 761-3931 For An Appointment

10 Exchange Street, Portland

Member American Massage Therapy Association and AMTA National Sports Massage Team

## employment

## GOOD WORK

isn't hard to find.

Opportunities include: 30 days paid vacation annually, guaranteed geographical assignment, choice of 2 or 4 year program with excellent pay. High school diploma or GED accepted.

Now what do you plan to do? Call your Coast Guard Recruiter in Maine: 1-800-622-8606

54 VOLVO DL Wagon AC-PS 4 spd-OD \$7,000. call 774-4133 eve. & wknds.

4 GOOD WHEELS, 155, 165-13 mounted with good tires (from VW Rabbit), \$25 each, buy 3, get 4th free. 775-0343.

1985 SUBURU GL sedan. Loaded! Was a "lease car" very clean - 4 dr - 5 spd - sunroof, power everything, 80 watt stereo! New Tires, 58,000 mi. \$5,500. or BO. 773-7201

69 FORD FALCON fix it up or use it for parts. Needs one left spark plug, otherwise completely driveable. Exc. 200 6-cyl engine, new starter, new clutch, strong battery, much more. \$250 Rabbit. \$25 each. 775-0343

84 VOLVO DL Wagon AC-PS 4 spd-OD \$7,000. call 774-4133 eve. & wknds.

4 GOOD WHEELS, 155, 165-13 mounted with good tires (from VW Rabbit), \$25 each, buy 3, get 4th free. 775-0343.

1985 SUBURU GL sedan. Loaded! Was a "lease car" very clean - 4 dr - 5 spd - sunroof, power everything, 80 watt stereo! New Tires, 58,000 mi. \$5,500. or BO. 773-7201

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84 VOLVO DL Wagon AC-PS 4 spd-OD \$7,000. call 774-4133 eve. & wknds.

## entertainment

## for hire

**TOPS IN TUNES** D.J. service. Professional entertainment. Oldies, Top 40, All ages. Any occasion. Specialize in group involvement with music and dancing. Book your event now. References. Garry 839-2178.

## MUSIC FOR your

Christmas party. Have piano will travel. Steve 773-6990

## ROCK OF AGE'S D.J.'s

music for all occasions. Weddings, parties, reunions, etc. Book early, reasonable rates. 892-5105.

## the Spotlights

GREAT DANCE MUSIC from the 30's to the 80's

Linda Pervier Portland 207/773-2898  
Michael Hughes Portland 207/775-0654

## stuff for sale

## ROLEX DATEJUST

Get yourself a wonderful holiday gift. I have a really nice stainless steel and gold Rolex, fully re-conditioned. Work hrs. call 774-3969 after 6, 799-7155

## MOBILE HOME, 1973,

15x55, 2 bdrm, appliances, excellent condition, must move. \$2950. Lv message 775-3357

## EPSON EQUITY I IBM

compatible, 2 internal disc drives, 256K, mono keyboard, Amdek amber monitor. Brother 16XL letter quality printer w/ tractor feed. Word Perfect. All little-used. \$1100 or best offer. Call Gary 775-6601 evenings.

## WHISTLES The Rape Crisis

Center has whistles available for \$3. Great for key chains - also come with breakaway neck chain. Proceeds benefit the RCC 24-hour hotline for victims of sexual assault. Call 774-3613 for more information.

## GREAT CHRISTMAS

GIFT O'Brien windsurfer, complete package with wet suit good for beginner. Used only 3 times. \$400. for all. 883-8454

## musical instruments

## KRAMER AEROSTAR

ZK-20 with Kramer hard-shell case. Excellent condition. B/O. Shure Vocal Master p.a. Good working condition. B/O. 892-9507.

## music lessons

## GIVE A GIFT Of music

lessons with a 10 week intro course. Piano, Guitar, Bass Guitar, Accordion, Violin, Drums, and Recorders. Call Sandy, 772-5636 or Jean 767-3542.

## MUSIC-MUSIC-MUSIC

Piano/guitar, are you having trouble? Get down to the basics! Excellent opportunity to learn or improve. Call J. at The Keyboard, 774-5308 or 761-2101, X-mas gift certificates available.

## learning

## DRAWING: A Way of Seeing.

Classes beginning January 89, 10 weeks: Monday & Wednesday evenings and Friday mornings. Call 799-5288 or write: K. Boldt, 19 Birch Knolls, Cape Elizabeth, Maine 04107.

## GIVE A GIFT Of music

lessons with a 10 week intro course. Piano, Guitar, Bass Guitar, Accordion, Violin, Drums, and Recorders. Call Sandy, 772-5636 or Jean 767-3542.

## OUR READERS ARE

active and involved. Whether you're a major university or a part-time private instructor with experience to share, you should be advertising in **LEARNING**.

## wheels

69 FORD FALCON fix it up or use it for parts. Needs one left spark plug, otherwise completely driveable. Exc. 200 6-cyl engine, new starter, new clutch, strong battery, much more. \$250 Rabbit. \$25 each. 775-0343

84 VOLVO DL Wagon AC-PS 4 spd-OD \$7,000. call 774-4133 eve. & wknds.

4 GOOD WHEELS, 155, 165-13 mounted with good tires (from VW Rabbit), \$25 each, buy 3, get 4th free. 775-0343.

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1985 SUBURU GL sedan. Loaded! Was a "lease car" very clean - 4 dr - 5 spd - sunroof, power everything, 80 watt stereo! New Tires, 58,000 mi. \$5,500. or BO. 773-7201

69 FORD FALCON fix it up or use it for parts. Needs one left spark plug, otherwise completely driveable. Exc. 200 6-cyl engine, new starter, new clutch, strong battery, much more. \$250 Rabbit. \$25 each. 775-0343

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## ride board

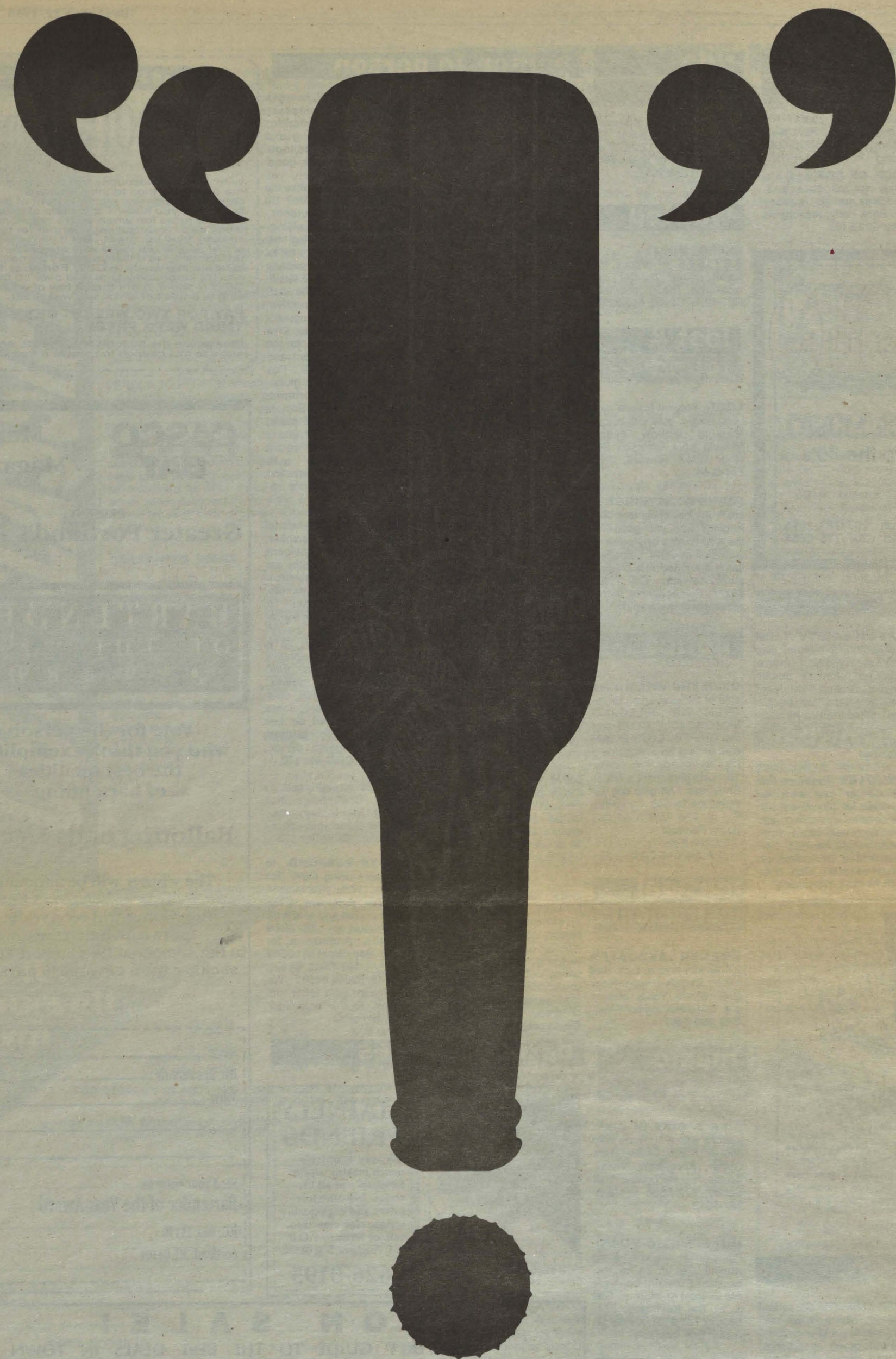
## FLY to N.J. for Christmas!

One-way plane ticket to Newark, N.J. on 12/25/88 at 8:53 AM. \$75 or best offer. Call Jeff at 893-2634.

## wanted

## PERFORMING





The sound of taps means bottled beer is dead. Gritty McDuff's just opened Portland's first brew pub. What that means is fresh beer, the freshest and best you've ever tasted. So head on over to Gritty's and see what the exclamation's all about.



396 Fore Street, Portland, 772-BREW